

# James Gawley

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## EDUCATION:

- 2019 (Anticipated) **PhD, University at Buffalo,**
- 2013 **MA, Latin Language and Literature University at Buffalo**
- 2009 **MA, Interdisciplinary Humanities, New York University**
- 2006 **BA, English/Classics, University of Florida**

## TEACHING APPOINTMENTS:

- 2018 Adjunct Instructor, **St. Bonaventure University**. Courses taught: *Latin 102, Latin 202*
- 2015-2017 Teaching Assistant, **University at Buffalo**. Courses taught: *Heroes in the Ancient and Modern World*
- 2012-2015 Research Fellow, **Tesserae Project**, SUNY Research Foundation, University at Buffalo
- 2011-2012 Teaching Assistant, **University at Buffalo**. Courses assisted: *Word Civilizations I, World Civilizations II*
- 2009-2011 Adjunct Instructor, **Miami-Dade College**. Courses Taught: *Introduction to the Humanities*

## RESEARCH APPOINTMENTS (\*) AND FUNDING AWARDED:

- 2018 Park Fund Reimbursement for Research Costs: \$500
- 2017-2018 \* Research Fellowship, Tesserae Musivae: \$20,000
- 2012-2015 \* Research Fellowship, Tesserae Project (SUNY Research Foundation): \$25,000
- 2014 Alliance of Digital Humanities Organizations Bursary: \$1,100
- 2014 Jacob P. Neely Memorial Scholarship: \$1,000
- 2014 Project Development Award, University at Buffalo Digital Scholarship and Cultures Committee: \$500

## PEER-REVIEWED PUBLICATIONS:

- 2018 "How Rare are the Words that Make Up Intertexts?: A Study in Latin and Greek Epic

- Poetry." With Neil Coffee, in *Intertextuality in Flavian Epic Poetry*. In Coffee, N., Forstall, C., Galli Milic, L. (Editors), 2018. Boston: De Gruyter
- 2017 "Measuring Literary Influence at Scale with Tesseract's Multitext Capability" with Caitlin Diddams, *Digital Scholarship in the Humanities*, Volume 32, Issue suppl\_2, 1 December 2017, Pages ii53–ii59, <https://doi.org/10.1093/lc/fqx038>
- 2017 "The Tesseract Project: Detecting Intertextuality of Meaning and Sound." With N. Coffee and C. Forstall. In Mastandrea, P. Ed., *Strumenti digitali e collaborativi per le Scienze dell'Antichità. Antichistica 14*, Filologia e letteratura 3. Edizioni Ca'Foscari. Pp. 189-92. <http://doi.org/10.14277/6969-182-9/ANT-14-14>.
- 2017 "Measuring the Presence of Roman Rhetoric: An Intertextual Analysis of Augustine's *De Doctrina Christiana IV*" with A. Caitlin Diddams, *Mouseion: Journal of the Classical Association of Canada*, Volume 14, Number 3, 2017, LVIII-Series III, pp. 391-408
- 2014 "Modeling the Interpretation of Literary Allusion with Machine Learning Techniques." With Coffee, N., Christopher Forstall, Walter Scheirer, Jason Corso, David Johnson, and Brian Parks. *Journal of Digital Humanities* 3.1

#### **INVITED LECTURES:**

- 2017 "Quantitative Philology: What Data Science Can Do for Classics" Università Ca'Foscari, Venice, May 17
- 2015 "Anticipating the Demands of a Collaborative Intertextual Search Tool" With Caitlin Diddams, University of Oklahoma, June 4
- 2014 "Automating the Search for Cross-language Text Reuse" With C. Forstall, Konnor Clark, University of Leipzig, July 14

#### **DIGITAL HUMANITIES WORKSHOPS TAUGHT:**

- 2017 "Intertext Mining With Tesseract" Society for Classical Studies International Meeting, Ancient Makerspaces Workshop. January 7
- 2015 "'R' for Humanists" Buffalo THATCamp Workshop, October 14
- 2015 "Digital Textual Analysis with R for Humanists" University at Buffalo Digital Scholarship and Cultures (DiSC) workshop series, April 18

#### **REFEREED CONFERENCE POSTERS (\*) AND PAPERS:**

- 2018 \* "Tesseract Intertext Service: Intertextual Search Access to Digital Collections in the Humanities," with J. Kinnison, N. Okuda, C. Haas, A. C. Diddams, C. Forstall, Neil

- Coffee, and Walter Scheirer, poster presentation at the *2018 Midwest Speech and Language Days*, Notre Dame, IN, May 2018.
- 2017 "Vergil and Homer: a Digital Annotation of Knauer's Intertextual Catalogue" With Elizabeth Hunter, Tessa Little, and Caitlin Diddams. *Associazione per Informatica Umanistica e la Cultura Digitale, Digital Scholarly Editions Initial Training Network*.
- 2016 "Big Data and the Study of Allusion: an Exploration of Tesseract's Multitext Capability" With Caitlin Diddams, *Digital Humanities*.
- 2015 "Quasi Anhelans: Orality and Intertextuality between Cicero De Oratore 3.41 and Augustine De Doctrina Christiana 4.13" With Caitlin Diddams, *Canadian Institute in Greece's Biannual Student Conference*.
- 2014 "Automating the Search for Cross-language Text Reuse" With C. Forstall, Konnor Clark, *Digital Humanities*.
- 2013 "Two methods for discovering cross-language text reuse." With C. Forstall, Konnor Clark, Amy Miu, *Chicago Colloquium on Digital Humanities & Computer Science*.
- 2013 \* "Modelling the Interpretation of Literary Allusion with Machine Learning Techniques." With N. Coffee, C. W. Forstall, W. J. Scheirer, D. Johnson, J. J. Corso, and B. Parks. 'Virtual poster,' *Digital Humanities*.
- 2013 \* "What is Allusion? A Digital Approach." With Coffee, N., C. Forstall. *Digital Classics Association*
- 2012 "Evaluating the Literary Significance of Text Re-use in Latin Poetry." With C. Forstall and N. Coffee. *Chicago Colloquium on Digital Humanities & Computer Science*
- 2011 "Should they Stay or Should They Go? Wandering Apostles and the Split-Authorship of the *Didache*." *Society of Biblical Literature*.